

MUSIC, THEORY, AND THEIR SOURCES

The Early Music Analysis Interest Group of the Society for Music Theory is proud to present their third biennial conference, co-sponsored with the Newberry Library's Center for Renaissance Studies.

Registration: This event is free and open to the public, but registration in advance is required. Registrants will receive links to each Zoom meeting one hour before the start of the session. To register, please visit:

<https://forms.gle/qBsXMdzdVFZ4kVARA>

Many of the sessions include precirculated material, either short papers or recorded presentations. These materials will be made available to registrants before the session; please come to the session prepared to discuss the material with the speakers.

The "Harpe de melodie" from a fourteenth-century collection of music theory treatises (Newberry Library, VAULT Case MS 54.1)



FRIDAY, JUNE 19

12:00 PM (CST) **PERFORMANCE-LECTURE:**

Rediscovering the Renaissance Violin

David Douglass (Newberry Consort)

Live Presentation

1:00 PM (CST) **COMPLEX COUNTERPOINT**

Mean Counterpoint and Temperamental Choices in the Early Baroque

Evan Campbell (SUNY Potsdam)

Live Presentation

Mensural Rhythm and Misaligned Lovers in Machaut's Motet 5

Henry Burnam (Yale University)

Precirculated Paper

TUESDAY, JUNE 23

12:00 PM (CST) **ON KINGS AND QUEENS**

Performing the Harp of King David: An Exegetical and Visual Study of Jacobus Senleches's *La harpe de melodie*

Rachel McNellis (Library of Congress)

Precirculated Paper

Call to Swarms: Charles Butler's Bee Song and Colonial Music Theory

Patrick Fitzgibbon (University of Chicago)

Live Presentation

1:15 PM (CST) **KEYNOTE ADDRESS:**

Back to the Source

Rob C. Wegman (Princeton University)

Live Presentation

FRIDAY, JUNE 26

12:00 PM (CST) (RE)TRANSMISSION

The Spanish *Lux aeterna*

Miriam Wendling (KU Leuven)

Live Presentation

Re-Instrumentation in 'Komm, süßes Kreuz'

Cella Westray (Northwestern University)

Precirculated Recording

1:00 PM (CST) **THE DIATONIC ACCIDENTAL**

Una nota super A: hodie mi, sed heri fa

Liam Hynes-Tawa (Yale University)

Precirculated Paper

Gesualdo's Transgressive Diatonicism

Kyle Adams (Indiana University)

Live Presentation

TUESDAY, JUNE 30

12:00 PM (CST) **PRACTICAL THEORY, THEORETICAL PRACTICE**

Vitriacan Practice as Theory

Anna Zayaruznaya (Yale University)

Precirculated Paper

(Re-)Reading Music Theory for Guidance on Tempo in the Josquin Generation

Brett Kostrzewski (Boston University)

Precirculated Recording

1:00 PM (CST) **THEORETICAL DISCOURSE IN EARLY MODERN ENGLAND**

Seventeenth-Century Music Theory and Margaret Cavendish's Discourse on Materialism, 1650–1670

Yujin Jang (University of Pittsburgh)

Live Presentation

Complicating the Modal Paradigm with the Music of William Byrd

Megan Kaes Long (Oberlin Conservatory)

Precirculated Recording



Detail from the Capirola Lutebook (Newberry Library, VAULT Case MS minus VM 140 .C25)